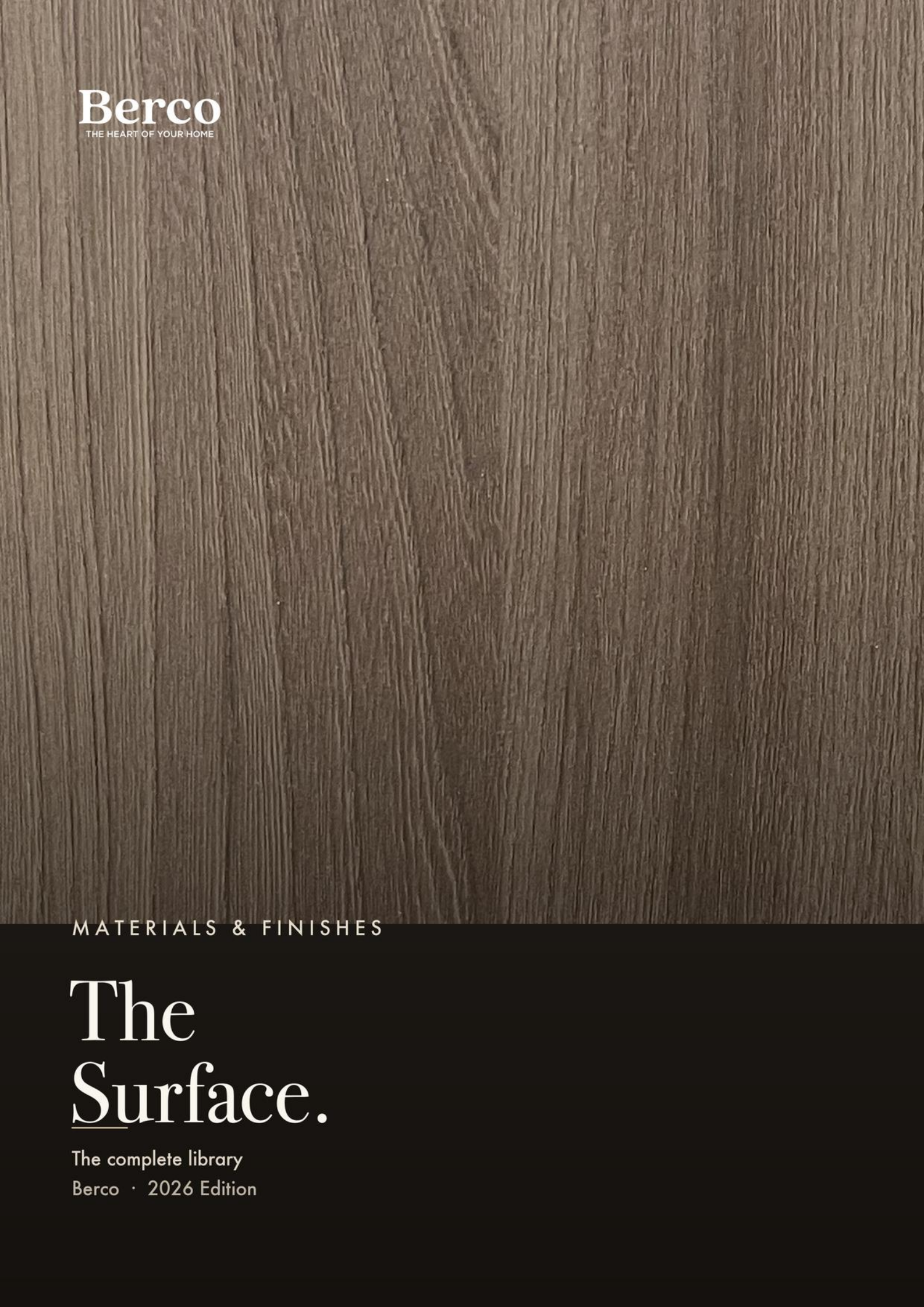


The background of the entire page is a close-up, vertical wood grain texture in a dark brown color.

Berco[™]
THE HEART OF YOUR HOME

MATERIALS & FINISHES

The Surface.

The complete library
Berco · 2026 Edition

A finish is not a colour. It is how a surface behaves.

This is the complete library – 202 finishes, grouped by the material each one is actually made from, because that is what decides how it wears, where it belongs, and what it costs to put right if it is specified into the wrong room. Colours here are a guide. The physical sample is the decision.

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Three layers, one decision.

Nearly every door in this book is the same three things: a core, a face, and an edge. The face is what you see and what this book shows. The core decides how the door carries weight and handles moisture. The edge is where cheap cabinetry gives itself away first.



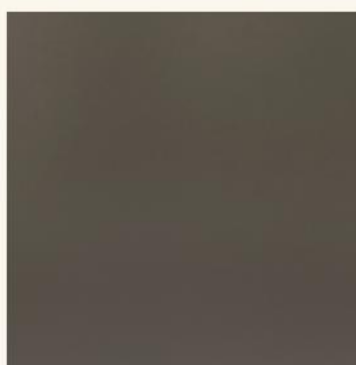
The core

11-layer plywood. Carries the load, holds the screw, and decides how the door copes with a wet room.



The face

Melamine, film, lacquer, UV, veneer, leather. What you see, touch and clean – and what this book is about.



The edge

Banded, wrapped or laser-banded. The first thing to lift on a poor door, and the last on a good one.

Specifying a finish

Every swatch in this book carries its material code. Put the code and the name on your schedule and it can be checked straight against the specification – no translation, no ambiguity between two finishes with similar names.

For example – **PWMA0610** Almond White, 18 mm melamine.

How this book works.

Two schemes, then the edge

Start here. Two palettes shown as complete schemes, then the four ways a door edge can be finished – the detail that decides how cabinetry ages.

Part One – The Selection

The range edited down to what works together. Each family opens with a room, then shows what it looks like as cabinetry, then the finishes themselves.

Part Two – The Complete Range

Everything else we hold, grouped by material and set in a denser grid for looking something up rather than choosing from.

Codes and the index

Every swatch carries its material code. Put the code and the name on a schedule and it can be checked straight against the specification. The A-Z index at the back lists all of them with a page number.

SCHEME ONE

Warm Neutral

The scheme that suits most houses — warm, quiet, and hard to tire of. A pale door, an oak to warm it, white stone, and a light box behind.

The scheme.

Four surfaces chosen to sit together – a door, a contrast, a worktop and the box behind them. Change one and the balance moves.



THE DOOR

Almond White

PWMA0610



THE WARMTH

Pale Bilbao

PWMA0163



THE WORKTOP

Drifting Cloud

PWTY1138



THE CARCASE

Alabaster Grain

PWGA0017

Everything here is a flat finish, so the scheme is calm rather than busy. If a room is dark, swap the door for the same tone in high-gloss UV and it will give the light back.

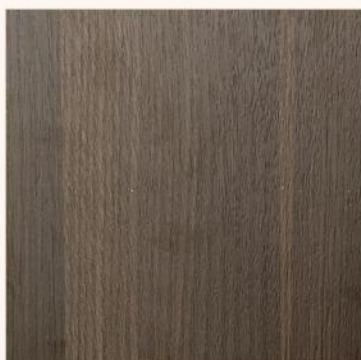
SCHEME TWO

Dark & Quiet

Restraint at the dark end. Smoked oak against a deep gloss, held down by pale stone so the room never closes in.

The scheme.

Four surfaces chosen to sit together – a door, a contrast, a worktop and the box behind them. Change one and the balance moves.



THE DOOR

Smoked Oak

PWMA0555



THE CONTRAST

Ink Grey

PWMC0128



THE WORKTOP

Pure White

PWTE0084



THE CARCASE

Dove Grey

PWGA0048

Dark schemes live or die on light. Keep the worktop pale, keep one run open, and specify the soft-matt skin on the gloss if the kitchen faces south.

Four ways to finish an edge.

The edge is where cheap cabinetry gives itself away first – a lifted band, a dark glue-line, a swollen corner by the sink. Every family solves it differently, and the right answer depends on the door, not the price.



Banded

MELAMINE

Rehau tape on a Homag machine with Jowat PUR adhesive. PUR rather than hot-melt, so no black glue-line and a tighter moisture seal. Laser-sealed zero-joint available on premium lines.



Wrapped

THERMOFOIL

No band at all – the film is one continuous piece over the whole door, so there is no seam that can lift.



Sprayed

LACQUER

The colour runs around the arris. Nothing is applied to the edge, because the edge is the same sprayed surface as the face.



Coated

POWDER

Powder flows around all six sides and cures hard, wrapping the edge and continuing onto the back face.

Ask which edge you are getting. On a wet run it matters more than the colour, and it is the one detail a photograph will never show you.

PART ONE

The Selection.

54 finishes we would put in front of you first — the range edited down to what actually works together. Everything we hold follows in Part Two.

FAMILY 01

Double-Faced Melamine

A hard-wearing decorative surface pressed onto board. The everyday workhorse — scratch-resistant, colour-stable, and the broadest palette we carry.

In cabinetry.

The same board, made into a door. What the edge does, how the pull is formed, and how it reads down a full-height run in raking light.



The edge

Rehau tape laid on a Homag machine with Jowat PUR adhesive. No black glue-line, and a tighter moisture seal than hot-melt.



The pull

A routed finger recess in the same board — no handle to date the kitchen.



The run

Schattdecor decor, grain matched across adjacent doors so a tall run reads as one surface.

BEST FOR

Everyday runs that take daily contact — family kitchens, wardrobes, back-of-house. The broadest palette we carry, anti-fingerprint matt, and the best value-to-durability of the flat finishes.

THINK TWICE

A shaped or profiled door. Melamine is a flat pressed sheet, so a moulded front wants thermofoil or lacquer instead. In a consistently wet zone, ask for the laser-sealed zero-joint edge.

Double-Faced Melamine

18 MM BOARD CORE · DECOR PAPER FACED BOTH SIDES · PVC OR LASER EDGE · E1



Almond White
PWMA0610
wardrobe · wood door



Cloud Grey
PWMA0512
kitchen



Dusk Grey
PWMA0505
wood door



Quarry Grey
PWMA0504
kitchen



Sandstone
PWMA0047
kitchen



Glacier Grey
PWMA0086
kitchen · bathroom



Mist Stone
PWMA0501
wood door



Calacatta White
PWMA0566
wardrobe



Brushed Linen
PWMA0657
kitchen · wardrobe · bathroom



Velvet Taupe
PWMA0661
kitchen · wardrobe · wood door



Pale Bilbao
PWMA0163
kitchen



Sandalwood Elm
PWMA0226
wardrobe



Vienna Walnut
PWMA0478
wardrobe



Smoked Oak
PWMA0555
wardrobe

FAMILY 02

Vacuum-Formed & Pre-Finished Film

A film wrapped over a shaped MDF core. Seamless around profiles and edges, which makes it the choice for shaker and detailed door styles.

In cabinetry.

The same board, made into a door. What the edge does, how the pull is formed, and how it reads down a full-height run in raking light.



No edge at all

The film wraps the door as one continuous piece. There is no band, so there is nothing to lift or peel in ten years.



The profile

It follows a routed shaker or arched front exactly — the reason this family owns the classic door.



The sheen

A low satin lustre with a fine embossed grain that follows the print.

BEST FOR

Shaker, arched and any profiled door, and the wardrobe workhorse. Heat- and stain-resistant, wipe-clean, good moisture behaviour.

THINK TWICE

Very large flat slab doors, where a pressed board sits flatter. Sustained direct heat right at a hob edge.

Vacuum-Formed & Pre-Finished Film

MDF CORE · PVC / PET FILM · WRAPPED EDGES, NO VISIBLE EDGE BAND



Porcelain White
PWMG0085
wood door



Champagne White
PWMG0066
wood door



Silk White
PWMG0216
wood door



Brocade White
PWMG0362
wood door



Trellis White
PWMG0360
wood door



Rattan Weave
PWMG0381
wardrobe



Alaska Oak
PWMG0139
wood door



Nordic Oak
PWMG0334
wood door



California Walnut
PWMG0169
wood door



Obsidian
PWMG0220
wood door

FAMILY 03

Baked Lacquer

Sprayed and oven-cured colour on an MDF core. The deepest, most even colour we offer, and the family to specify when the colour itself is the design.

In cabinetry.

The same board, made into a door. What the edge does, how the pull is formed, and how it reads down a full-height run in raking light.



No band

Sprayed on an Italian ICA line, so the colour runs around the arris. There is no edge tape anywhere on the door.



The depth

Primer and multiple topcoats in Sherwin-Williams or BASF paint – the deepest, most even colour we offer.



Around a shape

Spray follows a curve no sheet material could wrap, at the same colour and sheen throughout.

BEST FOR

When the colour itself is the design. High hardness, oil-resistant, easy-clean, and available matt, gloss or metallic.

THINK TWICE

A knock on a sharp corner shows more than on a wrapped door, and the repair is a respray rather than a swap.

Baked Lacquer

18 / 21 / 25 MM MDF CORE · MULTI-COAT SPRAYED LACQUER · MATT OR GLOSS



Moon White

PWMK2203
wardrobe



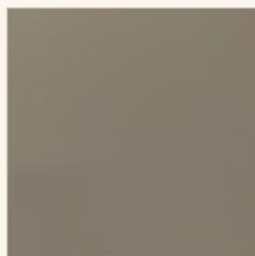
Coral White

PWMK2014
kitchen · wardrobe · wood
door · bathroom



Drift White

PWMK2187
wardrobe · wood door



Sand

PWMK2022
wardrobe



French Grey

PWMK2032
wood door



Elephant Grey

PWMK2086
kitchen · wardrobe · bathroom



Antique Copper

PWMK2121
wardrobe

FAMILY 04

High-Gloss UV

A cured high-clarity surface with real depth of reflection. Bounces light into a room, which earns its place in smaller or darker kitchens.

In cabinetry.

The same board, made into a door. What the edge does, how the pull is formed, and how it reads down a full-height run in raking light.



Mirror flat

A cured acrylic surface near 90% gloss. Flat as glass — none of the orange-peel texture sprayed gloss can carry.



Gloss or soft-matt

The same colour in both skins. Soft-matt resists fingerprints; gloss returns the light.



What it gives back

It throws daylight back into the room, which is why it earns its place in a smaller or darker kitchen.

BEST FOR

Smaller or darker kitchens. Colour-fast, and because the UV film fully cures it does not keep off-gassing the way ordinary lacquer can.

THINK TWICE

A long south-facing run shows every fingerprint and any ripple in the substrate. Specify the soft-matt skin if that worries you.

High-Gloss UV

BOARD CORE · UV-CURED COATING · HIGH-GLOSS OR SOFT-MATT SKIN



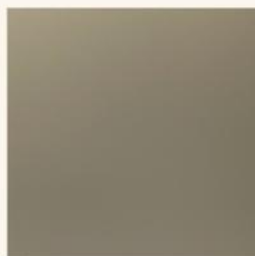
Tea White
PWMC0130
kitchen



Cloud White
PWMC0054
kitchen · wardrobe



Cream Soft-Matt
PWMC0197
wardrobe



Snow Grey
PWMC0146
wood door



Slate Blue
PWMC0129
kitchen · wardrobe



Ink Grey
PWMC0128
wardrobe

Powder Coating

POWDER-COATED MDF · SPRAYED ALL SIX SIDES · VOC-FREE · MATT

Colour bonded to the panel and cured hard, wrapping every edge without a join.
The choice where a handleless door needs an uninterrupted face.



Taro White
PWMH0004
kitchen · wardrobe



Truffle
PWMH0001
kitchen · wardrobe



Latte
PWMH0054
wardrobe

Specialist Surfaces

PET FILM · NATURAL VENEER · UPHOLSTERED LEATHER

Surfaces for where a scheme needs something the main families cannot give it – a true wood face, or a tactile panel for a dressing room.



Satin Grey
PWMP2033
kitchen



Almond Grey
PWMP2039
wardrobe



Red Cherry
PWMM3038
wood door



Vault Hide
PWMI1044
wood door

Carcase Panels

11-LAYER PLYWOOD · FACED BOTH SIDES · ALUMINIUM KICKBOARD

The box behind the door, and the part that decides whether a kitchen is still square in ten years. Berco builds carcasses in plywood rather than board – strongest in bending, tightest against moisture, best screw-hold. Specified separately from the front, so the interior can match or deliberately contrast.



Alabaster Grain
PWGA0017
kitchen



Ash Grain
PWGA0018
kitchen



Dove Grey
PWGA0048
kitchen



Honey Oak
PWGA0030
kitchen

FAMILY 08

Worktops

The surface that takes the most punishment in the house.
Non-porous, so wine, oil and vinegar sit on top rather than soak in.
Two of these are zero-silica.

In cabinetry.

The same board, made into a door. What the edge does, how the pull is formed, and how it reads down a full-height run in raking light.



The edge

A 20 mm machined edge with the veining running over it – full-body stone, not a printed surface layer.



The cut-out

Cut on a CNC bridge to ± 0.1 mm, the aperture square to the top and the internal corner turned to a consistent radius.



The surface

Honed, dense and non-porous, so wine, oil and vinegar sit on top rather than soak in.

BEST FOR

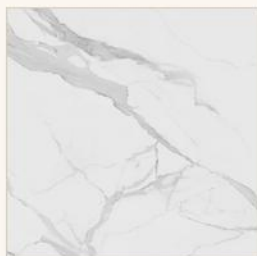
The hardest-working surface in the house. Quartz in 20 mm, sintered stone in 12 and 20 mm – and four of the quartz options are zero-silica.

THINK TWICE

Quartz is heat-resistant, not heatproof – use a trivet, since the resins soften around 150 °C. Sintered stone takes more, but the habit is the same.

Worktops

ENGINEERED QUARTZ · SINTERED STONE · NON-POROUS



Pure White
PWTE0084
kitchen



Drifting Cloud
PWTY1138
kitchen



Auspicious White
ZS3206
kitchen



Wheat White
PWTY1122
kitchen



Cream
PWTY1141
kitchen



Iceland Grey
PWTY1121
kitchen

PART TWO

The Complete Range.

The remaining 148 finishes, grouped by the material each one is made from. Reference for specification — every finish we currently hold.

Double-Faced Melamine

18 MM BOARD CORE · DECOR PAPER FACED BOTH SIDES · PVC OR LASER EDGE · E1

A hard-wearing decorative surface pressed onto board. The everyday workhorse — scratch-resistant, colour-stable, and the broadest palette we carry.



Indigo Grey
BWMA0056
kitchen · wardrobe ·



Roman Oak
BWMA0083
wood door



Silk Thread
BWMA0085
wood door



Saddle Brown
BWMA0106
wardrobe



Ellis Grey
BWMA0554
wardrobe



White Hide
PWMA0017
kitchen



Silver Grey
PWMA0074
kitchen · wardrobe ·



Deep Bilbao
PWMA0075
wood door



Yew
PWMA0123
kitchen · wardrobe ·



Inkwash Sand
PWMA0128
wood door



Coral Pink
PWMA0156
wardrobe



Tweed
PWMA0194
wardrobe



Charcoal Ink
PWMA0196
kitchen



Nordic Oak
PWMA0215
kitchen



Dark Gold Stone
PWMA0234
wood door



Marble Leaf
PWMA0236
wood door



Amber Gold
PWMA0239
wardrobe



Latte Weave
PWMA0247
wood door



Dappled Weave
PWMA0248
wood door



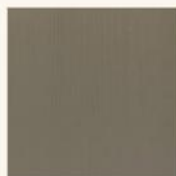
Moonstone
PWMA0249
wood door



Drift Grey
PWMA0275
kitchen



Linen Weave
PWMA0339
wood door



Aurum
PWMA0370
wood door



Gauze Grey
PWMA0381
wood door



Galaxy
PWMA0382
kitchen · wardrobe



Limed Ash
PWMA0387
kitchen · wardrobe



Sand Yellow
PWMA0388
wardrobe



Feather White
PWMA0391
wardrobe



Moon Feather
PWMA0396
wood door



Scale Relief
PWMA0397
wood door

Double-Faced Melamine (continued)

18 MM BOARD CORE · DECOR PAPER FACED BOTH SIDES · PVC OR LASER EDGE · E1



Akita Oak
PWMA0400
wood door



Moor Grey
PWMA0403
wood door



Vintage Red
PWMA0409
wardrobe



Gilded Ebony
PWMA0418
wardrobe



Travertine
PWMA0423
wardrobe



Dune Elm
PWMA0426
wardrobe · wood door



Star Grid
PWMA0429
wardrobe



Springwood Brown
PWMA0435
wardrobe



Teviot Oak
PWMA0463
wardrobe



Cadence
PWMA0466
wardrobe



Wave Travertine
PWMA0492
wardrobe



Hammered Metal
PWMA0502
wood door



Fluted Walnut
PWMA0503
wood door



Shadow Weave
PWMA0506
wardrobe



Wall Weave
PWMA0507
wood door



Sandbar Oak
PWMA0508
wood door



Roland Weave
PWMA0513
wardrobe · bathroom



Midsummer Grey
PWMA0530
kitchen · wardrobe



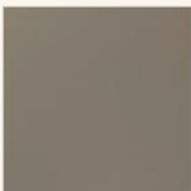
Bruges Grey
PWMA0553
wardrobe



Veneto Stone
PWMA0565
wardrobe



Camellia Teak
PWMA0614
kitchen · wardrobe



Shimmer Grey
PWMA0620
wardrobe



Pine Green
PWMA0628
wardrobe



Feather Grey
PWMA0658
wardrobe · wood door



Feather Brown
PWMA0659
wardrobe



Oatmeal Weave
PWMA0660
kitchen · wardrobe



Starfield
PWMA0662
kitchen · wardrobe



Weathered Reed
PWMA0664
kitchen · wardrobe



Trellis Green
PWMA0667
wardrobe

Vacuum-Formed & Pre-Finished Film

MDF CORE · PVC / PET FILM · WRAPPED EDGES, NO VISIBLE EDGE BAND

A film wrapped over a shaped MDF core. Seamless around profiles and edges, which makes it the choice for shaker and detailed door styles.



Ivory White
BWMG0016
wardrobe

Sand Matt
BWMG0034
wood door

Luxe Bronze
BWMG0047
wood door

Bergen Weave
BWMG0048
wardrobe

Tan Hide
BWMG0050
wood door

Angel Weave
PWMG0049
wardrobe



Meridian Grey
PWMG0109
wood door

Umber Oak
PWMG0138
wood door

Aged Cherry
PWMG0141
wardrobe

Autumn White
PWMG0142
wood door

American Cherry
PWMG0143
kitchen · wardrobe

Shadow Elm
PWMG0217
wood door



Slate Hide
PWMG0221
wood door

Sandalwood Elm
PWMG0242
wood door

Khaki Meteor
PWMG0265
wardrobe · wood door

Spruce Green
PWMG0270
wood door

Sage Green
PWMG0284
kitchen

Quiet Grey
PWMG0287
kitchen



Fern Violet
PWMG0364
wardrobe

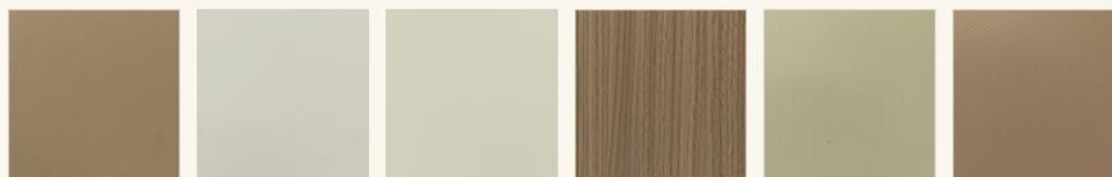
Riverwood
PWMG0333
wood door

Signal Green
PWMG0353
wood door

Jungle Grey
PWMG0354
wood door

Autumn Paulownia
PWMG0355
kitchen · bathroom

Sun Orange
PWMG0359
wood door



Coral Sea
PWMG0364
wood door

Apricot White
PWMG0370
kitchen · wardrobe

Rice Cream
PWMG0374
wardrobe

Drift Walnut
PWMG0378
kitchen · wardrobe

Vine Green
PWMG0388
kitchen

Haze Violet
PWMG0389
kitchen

Vacuum-Formed & Pre-Finished Film (continued)

MDF CORE · PVC / PET FILM · WRAPPED EDGES, NO VISIBLE EDGE BAND



Night Violet
PWMG0390
kitchen · bathroom



Harvest Brocade
PWMG0391
wardrobe



Belmar Brown
PWMG0392
wardrobe



Castagna Brown
PWMG0393
wardrobe · wood door



Manor Grey
PWMG1404
kitchen · wardrobe · wood



Chestnut
PWMG1429
wardrobe · wood door



Morpho Violet
PWMG1430
kitchen · wardrobe · wood

High-Gloss UV

BOARD CORE · UV-CURED COATING · HIGH-GLOSS OR SOFT-MATT SKIN

A cured high-clarity surface with real depth of reflection. Bounces light into a room, which earns its place in smaller or darker kitchens.



Jazz White
BWMC0001
kitchen · bathroom



Moonlit Cloud
BWMC0013
kitchen



Volcanic Ash
BWMC0015
kitchen · bathroom



Vermilion
BWMC0016
kitchen · bathroom



Silver Cloud
PVMC0009
kitchen



Seine Grey
PVMC0019
kitchen · wardrobe



Bramble Grey
PVMC0021
wood door



Deep Space Grey
PVMC0058
wood door



Bruno White
PVMC0115
kitchen · wardrobe



Scale Soft-Matt
PVMC0117
wardrobe



Scale Gloss
PVMC0125
kitchen · bathroom



Emir Grey
PVMC0143
wardrobe



Pop Gold
PVMC0145
kitchen · wardrobe



Pandora
PVMC0148
kitchen · wardrobe



Shadow Weave
PVMC0149
wood door



Manor Soft-Matt
PVMC0198
kitchen · wardrobe · wood



Optic Weave
PVMC0212
wardrobe



Iris Blue
PVMC0213
wardrobe · wood door



Meteor Spark
PVMC0214
kitchen · wardrobe · wood

Baked Lacquer

18 / 21 / 25 MM MDF CORE · MULTI-COAT SPRAYED LACQUER · MATT OR GLOSS

Sprayed and oven-cured colour on an MDF core. The deepest, most even colour we offer, and the family to specify when the colour itself is the design.



Milk White
PWMK1018
kitchen



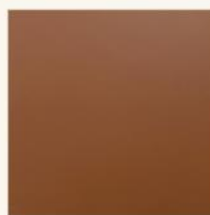
Coral White Gloss
PWMK1030
wardrobe



Crimson Grey
PWMK1053
kitchen



Martin Blue Gloss
PWMK1068
kitchen



Warm Apricot
PWMK1072
kitchen · wardrobe



Bright White Gloss
PWMK1086
kitchen · wardrobe



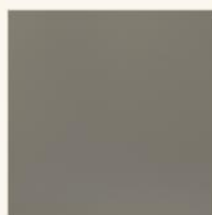
Phantom Grey
PWMK2006
kitchen



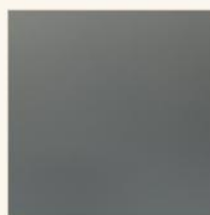
Refined Grey
PWMK2067
wood door



Deep Grey
PWMK2071
wood door



Vault Grey
PWMK2074
wardrobe



Glacier Blue
PWMK2133
wardrobe · bathroom



Champagne Gold
PWMK2134
wardrobe



Monroe Gold
PWMK2176
wardrobe



Sprite Grey
PWMK2184
wardrobe · wood door



Warm Amber
PWMK2186
wardrobe



Cedar Green
PWMK3042
kitchen · wardrobe · wood

Further Surfaces

THE REMAINDER OF THE SMALLER FAMILIES

Powder Coating



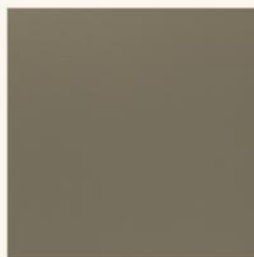
Pine Green
kitchen · wardrobe



Quiet Silver
wardrobe



Sunrise Red
wardrobe



Starlight Graphite
wardrobe



Miya Silver
wardrobe



Damson
wardrobe



Cloud Grey
kitchen · wardrobe

PET Film



Knight Blue
wardrobe

Wrapped PP Film



Black Pearl
wardrobe



Begonia Silk
wardrobe

Upholstered Leather



Choosing.

See it in your own light

Every screen and every printed page shifts colour. Before anything is ordered we put the physical sample in your room, against your floor and your worktop, and look at it in daylight and at night. The sample is the decision, not this book.

Match the surface to the room

A wet room, a south-facing wall and a low-traffic dressing room are three different problems. We will tell you where a finish is the wrong choice, including when that means talking you out of the one you arrived wanting.

Availability changes

Ranges are added to and retired by the mill. We confirm that a finish is current and orderable at the point of quoting, and we will say so plainly if something you have chosen has been discontinued.

Would you like us to review your space
and guide you through the finishes?

Start your project.

01 Bring the codes

Note the code and name of anything you like. We will confirm it is current and orderable before it goes on a quote.

02 See the samples

We put the physical pieces in your room, against your floor and your light. Nothing is ordered from a printed page.

03 We measure and draw

A survey, then drawings you can check – with the finishes, the edges and the carcass named on them, not described vaguely.

04 One team to turnover

The people who draw it coordinate the make and the install, so there is one point of accountability from first drawing to handover.

Would you like us to review your space
and guide you through the finishes?

Where each family belongs.

Counted from the approvals on every finish in this book — how many in each family the mill clears for each room. A low count is not a warning, but it is worth asking about before a finish goes somewhere wet.

FAMILY	KITCHEN	WARDROBE	BATHROOM	WOOD DOOR
Double-Faced Melamine	21	42	7	28
Vacuum-Formed & Pre-Finished Film	11	17	2	29
High-Gloss UV	15	14	6	7
Baked Lacquer	9	16	5	7
Powder Coating	4	10	—	—
PET Film	1	2	—	—
Wrapped PP Film	—	2	—	—
Upholstered Leather	—	—	—	2
Natural Wood Veneer	—	—	—	1
Quartz Worktops	10	—	—	—
Sintered Stone Worktops	2	—	—	—
Carcase Panels	4	—	—	—

Figures are counts of finishes, not a durability rating.

Living with it.

Every day

A soft cloth and warm water. Wipe spills when they happen rather than later — most staining is a timing problem, not a material problem.

Never

Abrasive creams, scouring pads, bleach, or anything solvent-based. They dull a matt finish and micro-scratch a gloss one, and neither comes back.

Heat

Use a trivet. Quartz is heat-resistant to roughly 300°F, but a pan straight off the flame can still mark it. Sintered stone takes more, but the habit is the same.

Water

Wipe standing water from joints and around the sink. The board behind any finish is the part that minds, and the edge is where it gets in.

Sunlight

Strong direct sun will move most colours over years. It is worth knowing before you put a dark lacquer on a south-facing run.

If something goes wrong

Tell us early. A lifted edge or a swollen corner caught in the first week is a repair; caught in the first year it is usually a replacement.

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Aged Cherry	PWMG0141	32	Brushed Linen	PWMA0657	13	Deep Space Grey	PWMC0058	34	Hemlock White	PWTY1149	36
Akita Oak	PWMA0400	31	Cadence	PWMA0466	31	Dove Grey	PWGA0048	25	Honey Oak	PWGA0030	25
Alabaster Grain	PWGA0017	25	Calacatta White	PWMA0566	13	Drift Grey	PWMA0275	30	Iceland Grey	PWTY1121	28
Alaska Oak	PWMG0139	16	California Walnut	PWMG0169	16	Drift Walnut	PWMG0378	32	Indigo Grey	BWMA0056	30
Almond Grey	PWMP2039	24	Camellia Teak	PWMA0614	31	Drift White	PWMK2187	19	Ink Grey	PWMC0128	22
Almond White	PWMA0610	13	Castagna Brown	PWMG0393	33	Drifting Cloud	PWTY1138	28	Inkwash Sand	PWMA0128	30
Amber Gold	PWMA0239	30	Cedar Green	PWMK3042	35	Dune Elm	PWMA0426	31	Iris Blue	PWMC0213	34
American Cherry	PWMG0143	32	Champagne Gold	PWMK2134	35	Dusk Grey	PWMA0505	13	Ivory White	BWMA0016	32
Angel Weave	PWMG0049	32	Champagne White	PWMG0066	16	Elephant Grey	PWMK2086	19	Jazz White	BWMA0001	34
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Cebu, Philippines

0917 800 0730

www.bercohome.com

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